

THE CONVERSION OF ST. PAUL

The Conversion of St. Paul
By Caravaggio

Caravaggio
Who is the man that created
The Conversion of St. Paul?

Symbolism
What is the meaning
of the painting?

Perspective
What does the painting
mean to you?

The Conversion of St. Paul
By Caravaggio

Here St. Paul Ground

St. Paul
In this painting Caravaggio is illustrating the moment when Paul fell to the ground because he heard the voice of Christ saying to him "Saul, Saul why do you persecute me?" This is the spiritual moment when former Saul is converted into the disciple Paul. Thus how the painting got it's name.

His Style
Caravaggio is known for his style of separating himself from the traditional ways of depicting religious scenes, dramatic and luminous. He employs other formal devices to attract the viewer's interest and get them involved in the event. In doing this he used perspective and a diagonally oriented to bring viewers in as close as possible to the scene's space and action as if they were there in person. Because of his dark setting style he influenced European art to be called Tenebrism.

The Artist
his life his style

BACK





OVERVIEW

Conceptualize and develop a non-linear narrative and storyboard. That depicts three different perspectives of the painting *Conversion of Saint Paul* by Caravaggio.

By creating an interactive experience that engages the user while informing them about Caravaggio as an artist and how his painting has deeper meaning.

OVERALL CHALLENGES

- Developing meaningful content that depicted the topic and the symbolism of the painting.
- Time constraints on the amount of time from research to development were fairly short.

DESIGN CONCEPT

The concept behind the design is Caravaggio's canvas that being ripped to reveal the deeper meaning of the artist, the symbolism of the painting, and the multiple point of views of the meaning the painting. Dark shadows with highlights were used to implement Caravaggio's painting style.

COLORS



bc8a4b



a37140



540600



150e06



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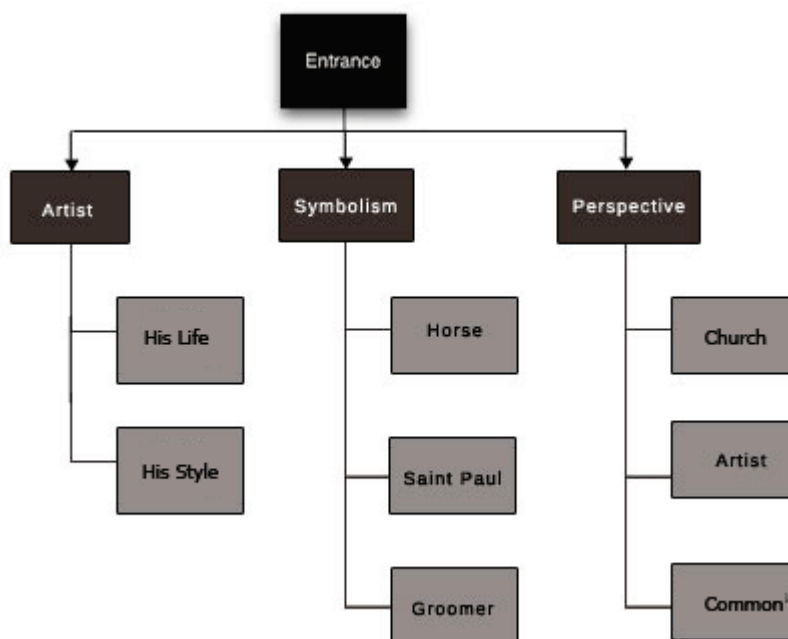
TECHNOLOGY USED

Illustrator, Photoshop, Flash and Actionscript 2.0

TYPOGRAPHY

JSL Ancient
Pristina

SITEMAP



VISUAL INTERFACE: MAIN MENU



VISUAL INTERFACE: THE ARTIST

